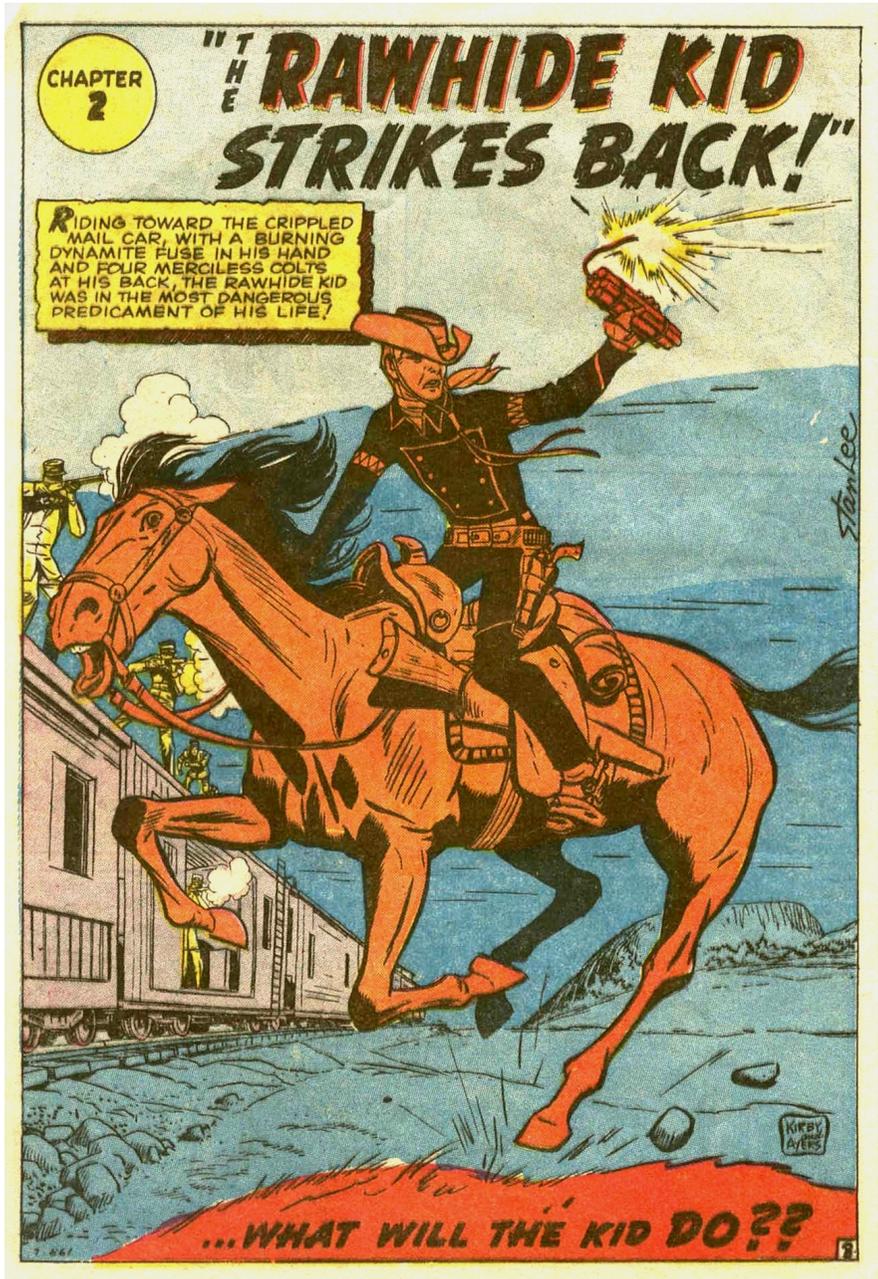


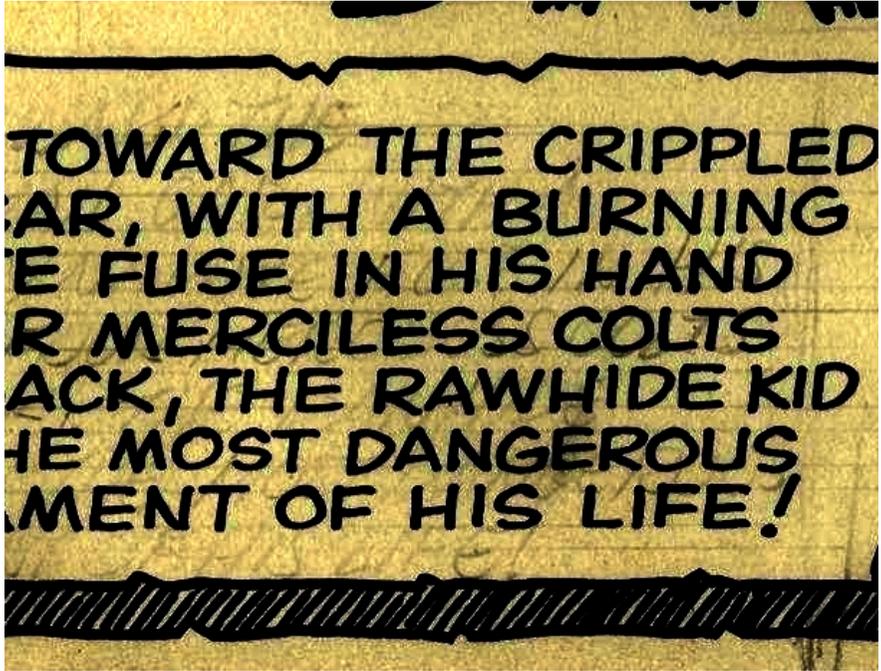
# Appendix I

## Gallery: The Changing Labels on Jack Kirby's Writing

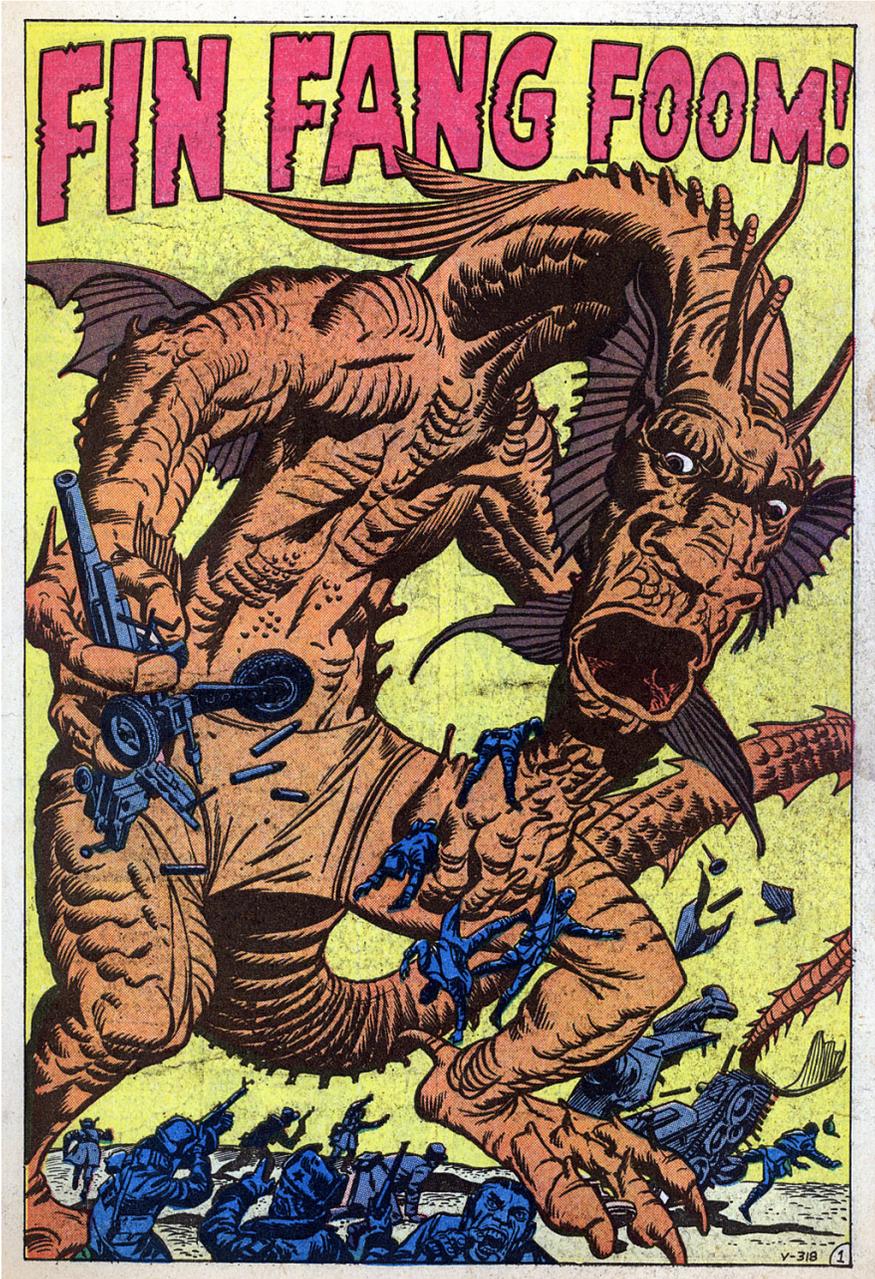




Rawhide Kid #18, on sale 31 May 1960. Splashes signed by Dick Ayers ("Kirby and Ayers") and Stan Lee.



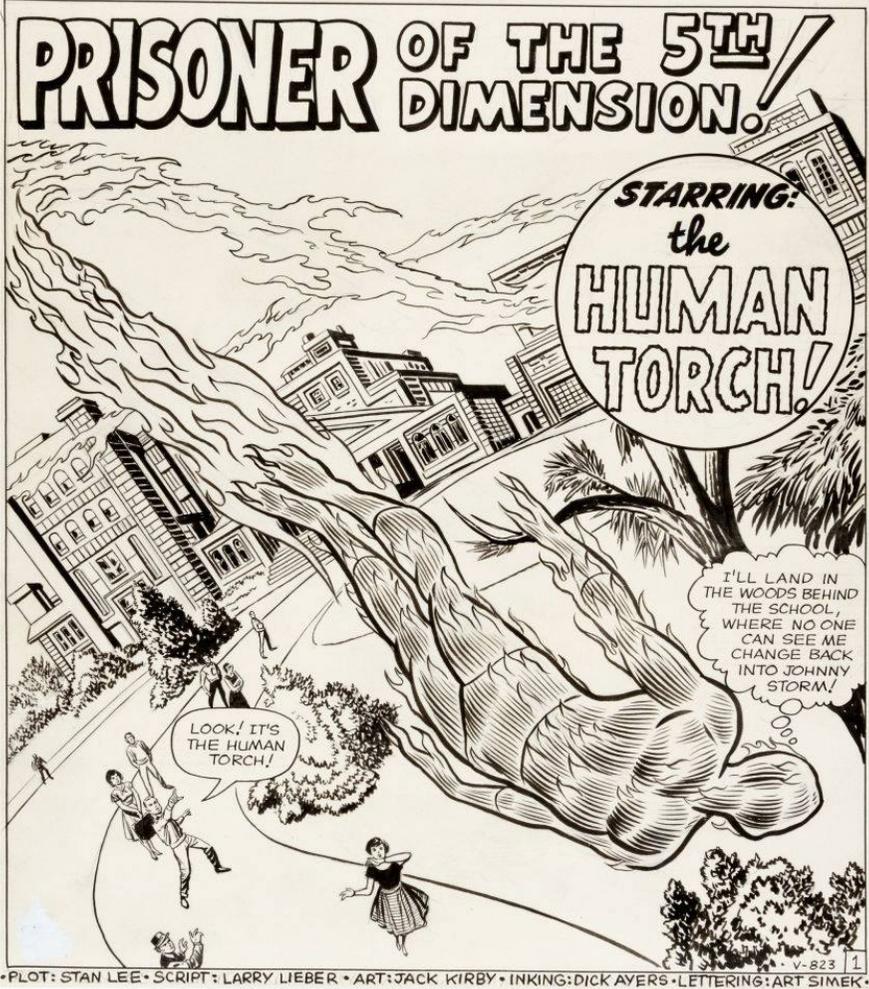
From the original art: Art Simek's finished lettering corresponds letter-for-letter with Kirby's pencilled script. For more of the caption see the back cover.



*Strange Tales* #89, on sale 11 July 1961 (4 weeks before *FF* #1). No signatures or credits. It was during this time that Lee was painting over the “Kirby and Ayers” signature.



On the original art, Lee has added the word DOOMED in pencil. Kirby's pencilled Fs can be seen protruding from the top of Simek's finished lettering.



Strange Tales #103, on sale 11 September 1962. One of the first stories to receive a credit box. Kirby likely wrote and drew the story prior to FF #1.



On the original art, Simek's finished lettering precisely follows Kirby's pencilled script.